

Abstracts for Presentations

Wednesday, April 17, 2019

The Sociology of Sex and Gender in Transformational Times

Dr. Tom Gerschick, Illinois State University

Presently, two of the most dynamically transformative areas in society are sex and gender. We see this structurally in 2019 with the largest and most diverse number of women ever being elected to Congress in the United States and as women gradually take on powerful roles globally. Sex and gender are increasingly recognized as being fluid, complex, and diverse. Using this cultural moment, people self-identify their sex and gender in a multitude of ways which can be confusing to those of us outside the milieu. This interactive workshop presentation will assist high school teachers in making sense of these dynamics and will provide resources they can use when teaching this material.

The First Sociology Course: Suggestions for How to Represent the Discipline in an Introductory Course When There Are Too Many Topics to Cover

Dr. Olu Oyinlade, University of Nebraska-Omaha

This presentation will provide ideas and suggestions to answers some important questions for secondary school teachers in their preparation to teach Introduction to Sociology. Ideas and suggestions will cover critical questions such as the overall goals and objectives to accomplish by the end of the semester, the selection of a theme to tie all topics together throughout a semester consistently with intended goals, what topics to include in the course agenda from the many chapters in an introductory book and what concepts may be most critical to cover in each chapter.

Erasing Black History - Systemic Racism and Destruction of Black Neighborhoods and Schools in Chicago

Dr. Benjamin Drury, Morton College

Drawing largely on the recent book *Ghosts in the Schoolyard* by Dr. Eve Ewing, participants will emerge from this workshop with a foundational knowledge of how to guide students through the issue of systemic racism in housing, education, and politics in Chicago and how to draw connections between the existence of this systemic racism in Chicago and attempts to erase black history from the city. In the end, participants will leave with a series of teaching resources designed specifically to accompany the book *Ghosts in the Schoolyard*.